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Concrete And Culture A Material

Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics ...

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Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern ...

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Concrete and Culture: A Material History, Forty

“This book fully succeeds in portraying the most emblematic material of modern culture. Concrete is seemingly condemned to transformations, easily slipping into the role of timber or stone, with no clear identity of its own. With his engaging scholarship, Adrian

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Forty takes us beyond the merely concrete, showing a material that does not fit ...

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Concrete and Culture : A Material History by Adrian Forty ...  
Concrete and Culture: A Material History. Concrete and Culture. : Adrian Forty. Reaktion Books, Feb 15, 2013 - Architecture - 335 pages. 1 Review. Concrete has been used in arches, vaults, and...

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Concrete and Culture: A Material History - Adrian Forty ...  
Creator: Forty, Adrian, 1948-Title: Concrete and culture : a material history. Published/Created: London : Reaktion Books, 2012.  
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Concrete and culture : a material history. - YCBA ...  
The ubiquitous use of concrete in modern infrastructure and architecture often symbolizes urbanity; it also connotes modernity,

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civilization, culture, and human pride in technology, alongside efficiency, industry, and progress. Concrete can also be quite ugly (many people find it aesthetically repellant) if not ecologically unsustainable.

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Review: Concrete and Culture: A Material History by Adrian ...

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## Concrete And Culture A Material History

Concrete and Culture is a unique enquiry into what a material is, and into the part a material plays in forming people's relationships to one another, and to their surroundings. Concrete and Culture won the 2013 RIBA President's Award for Outstanding University-Located Research.

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## Concrete and Culture: A Material History | The Bartlett ...

Now used almost universally in modern construction, concrete polarizes opinion: provoking intense loathing and even nausea in some, it is regarded by others with a messianic passion. Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

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Concrete and Culture: A Material History book by Forty, Adrian  
About the qualities of the material, historical connections and cultural strands as well as its emotional design implications. Lots of debate about the skills/craft/architectural/progressive/accessible aspects of the material and how it has been used and by whom. Much more than just a history of concrete.

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Concrete and Culture: A Material History: Amazon.co.uk ...  
Concrete And Culture A Material Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global  
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Concrete and culture : a material history (eBook, 2012 ...  
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After water, concrete is the most widely used substance on Earth. If the cement industry were a country, it would be the third largest carbon dioxide emitter in the world with up to 2.8bn tonnes,...

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breaks new ground through careful historical analysis of concrete s  
effects on social and mental life since its

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