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The Electra poems of Sylvia Plath (1932–1963) teeter daringly on the edge between myth and mythology, between intense animation and immobile perfection. Early critics accurately assessed the importance of myth for Plath's work, in particular Judith Kroll in *Chapters in a Mythology* (1976), which traces moon imagery and other motifs back to Robert Graves's *The White Goddess*.

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Scott, Jill. *Electra after Freud: Myth and Culture*. Ithaca: Cornell University Press, 2005. \$39.95 h.c. 224 pp. Certainly, to say that the myth of Oedipus is well-known in the Western world is an understatement: in fact, students in the U.S. encounter it in high school English classes as well as in university psychology and literature courses.

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Electra after Freud: Myth and Culture. By Jill Scott. Ithaca, NY, and London: Cornell University Press. 2005. viii + 200 pp. 21.95 [pounds sterling]. ISBN 978-0-8014-4261-2. Scott provides a culturally specific and feminist reading of the presence of the myth of Electra in the English and German literary tradition after Freud.

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In Neo-Freudian psychology, the Electra complex, as proposed by Carl Jung in his Theory of Psychoanalysis, is a girl's psychosexual competition with her mother for possession of her father. In the course of her psychosexual development, the complex is the girl's phallic stage; a boy's analogous experience is the Oedipus complex. The Electra complex occurs in the third—phallic stage—of five psychosexual development stages: the Oral, the Anal, the Phallic, the Latent, and the Genital—in ...

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Freud called these complexes the Oedipus complex for boys and the Electra complexes for girls. He believed that both boys and girls go through these stages between the ages of three and six (Sigmund Freud's Psychosexual Development Theory, n.d.). Several ideas that Freud developed are still used today (such as the idea of the id, ego, and superego); however, some of Freud's theories have either been disproved or been extremely controversial as well.

Freud's Oedipus and Electra Complexes: Right or Wrong ...

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