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In this book he presents an improved version of the repertoire that elevated him to the top 50, focusing on main lines with a king side fianchetto. "1.d4 Volume One" covers the openings after 1.d4 d4 2.c4, particularly the Catalan, Queen's Gambit Accepted, Semi-Slav, Slav, and other Queen's Gambit lines.

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When Boris Avrukh released the first volume of his 1.d4 repertoire in 2008, it revolutionized chess opening books. As GM Michael Adams said: "The high-quality Grandmaster Repertoire series has taken this format to a completely different level." Or as GM Glenn Flear put it: "This

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book represents nothing short of a technological advance in chess opening theory."

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1.d4 - Volume Two - Chess and Bridge

1.d4 Volume One covers the openings after 1.d4 d5 2.c4, particularly the Catalan, Queens. Top chess grandmaster Boris Avrukh charts a course towards an advantage with 1.d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focusing on main lines with a kingside fianchetto.

1.d4 Volume One by Boris Avrukh - Goodreads

Volume 1 of 1.d4 by Boris Avrukh set a pretty high standard. For me, Volume 2, manages, quite remarkably, to pretty much maintain that high standard. Whereas Volume 1 focused on 1.d4 d5 and quite a lot that flows from there, Volume 2 concentrates (though not exclusively) on black's slightly more popular choice after 1.d4 namely 1... Nf6.

Grandmaster Repertoire 2: 1.d4 Volume Two: Avrukh, Boris ...

This book is volume 1 based upon a repertoire consisting of 1 d4 d5, 2 c4 and an early g3 and Bg2 in most lines. This volume devotes the first approximate 240 pages, and 12 chapters, to the Catalan. The next 9 chapters and 100 pages cover the Slav and the remaining 100 pages and 8 chapters cover the other 1 d4 d5 openings, i.e., the Chigorin, the Tarrasch, ...Bf5, Albin Counter Gambit, Queens Gambit Accepted, etc.

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Grandmaster Repertoire 1 - 1.d4 Volume One. by Boris Avrukh. Grandmaster Repertoire is a new series of high quality books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship.

Grandmaster Repertoire 1 - 1.d4 volume one by Boris Avrukh ...

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Opening chess books by Quality Chess

Part of a series that aims to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship, this volume covers all Black's other answers to 1.d4.

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When Boris Avrukh released his 1.d4 repertoire in 2008, it revolutionized chess opening books. As GM Michael Adams said: "The high-quality Grandmaster Repertoire series has taken this format to a completely different level."

Grandmaster Repertoire 1B: 1.d4: The Queen's Gambit by ...

Grandmaster Repertoire 1: 1.d4 Volume One (v. 1) by Boris Avrukh. Format: Paperback Change. Write a review. See All Buying Options. Add to Wish List. Search. Sort by. Top rated.

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These lines are covered in the first volume, 1.d4 (Grandmaster Repertoire) (v. 1). He focuses on systems that include a Kingside fianchetto, as he believes in denying Black the fun of a Kingside attack as much as possible. So this is a repertoire for the more aggressive player.

Amazon.com: Customer reviews: Grandmaster Repertoire 2: 1 ...

Grandmaster Repertoire 2: 1.d4 Volume 2. Two years ago Boris Avrukh's 1.d4 Volume 1 set a standard for opening books. His follow-up, 1.d4 Volume 2 is possibly even better. Among the openings covered are the Bogo-Indian, Budapest, Benoni systems, Benko Gambit, Dutch, Old Indian, Black Knights Tango and Modern Defense, but Avrukh's primary focus is on the King's Indian and Grünfeld and it is here this reviewer will focus his attention.

Grandmaster Repertoire 2: 1.d4 Volume 2 - Jeremy Silman

Grandmaster Repertoire 1.d4 - Dynamic Systems. Volume 2B completes the series by providing cutting-edge antidotes to tricky defences such as the Dutch, various Benoni set-ups, Benko and Budapest Gambits, and anything else not covered in volumes 1A, 1B & 2A. With innumerable updates and improvements to the author's previous work, this book is essential reading for any ambitious 1.d4 player.

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Grandmaster Repertoire is a series of high quality chess books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship.

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Grandmaster Repertoire 8 - The Grünfeld Defence: Volume 1

Top chess grandmaster Boris Avrukh provides in-depth coverage of the ambitious Grünfeld Defense, offering a repertoire for Black after 1.d4 Nf6 2.c4 g6. Volume One covers the Fianchetto Variation, the Russian Variation with 4.Nf3 and 5.Qb3, the Bf4 and Bg5 lines, as well as all White's minor...

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