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Introduction To

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Oral and written

storytelling traditions

have had a parallel

development, and in

many ways they have

influenced each other.

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Ancient Egyptian To
scribes, early Hausa
and Swahili copyists
and memorizers, and
contemporary writers
of popular novellas
have been the
obvious and crucial
transitional figures in
the movement from
oral to literary
traditions. What
happened among the
Hausa and Swahili

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elsewhere in
Africa—among the
Fulani, in northern
Ghana among the
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among ...

African literature -
Oral traditions and
the written word ...
Oral literature (or
orature) is often sung
or recited, by bards or

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griots (West African praise-singers, poets or musicians) and can take the form of songs, with tongue-twisters, recitations, poetry, proverbs and riddles. Manners, customs, superstitions, ballads, proverbs, etc. are roughly the constituents of oral literature.

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Differential Definition
[...]

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Literature. This book

is designed and

written to promote

the public

understanding of

African Oral

traditions as the

foundation of African

people ' s culture,

beliefs, values, and

the basis of their

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socialization,
philosophy and
morality. Secondly, it
is to provide a means
for the effective
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the modifications,

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adaptations, and changes occurring when diverse agents (national and international institutions and NGO ' s) enforce “ formal ” school education and transcultural practices and values upon local “ diffuse ” forms of education.

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Ruth Finnegan ' s
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Africa was first
published in 1970,
and since then has
been widely praised
as one of the most
important books in its
field. Based on years

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of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan 's groundbreaking research available

Oral Literature in
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Finnegan : Free
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Video ...

The relationship
between oral and
written traditions and

in particular between
oral and modern

written literatures is
one of great
complexity and not a

matter of simple
evolution. Modern
African literatures

were born in the
educational systems

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imposed by colonialism, with models drawn from Europe rather than existing African traditions. But the African oral traditions exerted their own influence on these literatures. Oral traditions The nature of storytelling

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Recent trends in African studies and the revival of interest in oral literature. 2A considerable amount of work has been published on the subject of African oral literature in the last century or so. But the facts are scattered and uneven, often

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buried in inaccessible journals, and their significance has not been widely appreciated.

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Throughout Africa,
oral literature is
flourishing, though it
is perceived by some

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as anachronistic to the modern world. This work refutes this idea in its entirety by presenting 22 chapters, which firmly place the study of oral literature within contemporary African existence. The study analyzes how oral literature relates to media, music, technology, text,

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gender, religion,
power, politics and
globalization.

Literature By F

African Oral

Literature: Functions
in Contemporary ...

adequate attention to
the oral literature of
the African people. As
a result, a new
curriculum and
pedagogy must be
designed to give pride

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of place to folklore
and oral literature as
the best...

(PDF) African Oral
Literature and the
Humanities ...

Oral literature. Oral
literature (or orature)
may be in prose or
verse. The prose is
often mythological or
historical and can
include tales of the

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trickster character.

Storytellers in Africa
sometimes use call-
and-response

techniques to tell
their stories. Poetry,
often sung, includes:
narrative epic,
occupational verse,
ritual verse, praise
poems of rulers and
other prominent
people.

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Literature: A Literary-

descriptive Approach.

F. B. O. Akporobaro.

W. Wilberforce

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...

Qn 2. Explain the
factors that affected
the development of
African oral literature
during the colonial
period. (20 Marks) Qn

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3. Using clear illustrations, discuss the relationship between oral literature and society.

(20 Marks) 2 Qn 4.

Read the oral poem below then answer the questions that follow. Mama, child ' s mother, don ' t cry like a ...

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A consideration of
African oral poetry or
the sung or chanted
art must take into
account all
nonspoken forms,
including at the one
end songs and at the
other end everything
which is declaimed.

Perhaps the

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Chadwicks put it best when they defined oral poetry as “speech which is sung.”

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