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*Lynne Ann DeSpelder* *u0026 Heidi Horsley, The Last Dance*

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Lynne Ann DeSpelder and Albert Lee Strickland collaborated on writing projects over a number of years. The many editions of The Last Dance: Encountering Death and Dying could not exist without the unique combination of their talents as a teacher and a writer working together. The early decision to tape and transcribe classroom lectures with ...

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• In Chapter 1, we look at expressions of attitudes toward death in mass media, language, music, literature, and the visual arts. • In Chapter 2, we investigate how we learn about death throughout the life course. • In Chapter 3 we explore historical and cultural factors that shape attitudes and practices relative to dying and death.

The Last Dance Information Center: Feature Summary

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A counselor and psychology professor, DeSpelder wrote The Last Dance: Encountering Death and Dying after years of studying the bereavement field. The book is now in its eighth edition. "The Last Dance" came from the idea that the warrior goes to the mountain to dance his last dance before death.

Lynne Ann DeSpelder: The Last Dance - Open to Hope

Lynne Ann DeSpelder and Albert Lee Strickland collaborated on writing projects over a number of years. The many editions of The Last Dance: Encountering Death and Dying could not exist without the unique combination of their talents as a teacher and a writer working together. The early decision to tape and transcribe classroom lectures with student interaction gives the book a conversational tone.

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