

Mourning Becomes The Law Philosophy And Representation Author Gillian Rose Published On September 1996

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Mourning Becomes the Law: Philosophy and Representation. Addressing topics such as architecture, cinema, painting, poetry, the Holocaust and Judaism, this work enables us to connect ideas about the individual and society with theories of justice. It is philosophy for the nonphilosopher.

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Mourning Becomes the Law is the philosophical counterpart to Gillian Rose's highly acclaimed memoir Love's Work. She extends similar clarity and insight to discussions of architecture, cinema, painting and poetry, through which relations between the formation of the individual and the theory of justice are connected.

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Mourning Becomes the Law: Philosophy and RepresentationGillian Rose New York: Cambridge University Press, 1996, vii + 163 pp., \$49.95, \$15.95 paper - Volume 38 Issue 2 - David Sherman

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Mourning Becomes the Law reinvents the classical analogy of the soul, the city and the sacred. It returns philosophy, Nietzsche's 'bestowing virtue', to the pulse of our intellectual and political culture. Gillian Rose (1947-1995) was Professor of Social and Political Thought at the University of Warwick. In addition to

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Mourning Becomes the Law: Philosophy and Representation by Gillian Rose. My rating: 4 of 5 stars. This is a posthumous 1996 essay collection by the British philosopher, who died of ovarian cancer in 1995 and is perhaps best known less for her philosophical corpus than for her memoir, Love's Work: A Reckoning with Life (1995). Of this book, the introduction and first chapter ("Athens and Jerusalem: a tale of three cities") concern me most, as they elaborate both Rose's criticism of ...

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One recent ironic aphorism for this static condition between desire for presence and acceptance of absence occurs in an interview by Derrida: 'I mourn therefore I am'. by contrast Mourning Becomes the Law affirms that the reassessment of reason, gradually rediscovering its own movable boundaries as it explores the boundaries of the soul, the city and the sacred can complete its mourning.

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Mourning Becomes the Law: Philosophy and Representation Gillian Rose. 5.0 out of 5 stars 1. Paperback. \$44.99 #47. Corrections in America: An Introduction, Student Value Edition Harry Allen. 4.6 out of 5 stars 123. Loose Leaf. \$133.32 #48.

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