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Other key ideas are introduced in the opening scene. Othello 's
' otherness ' is established through references to him as 'the
Moor' (line 39) and 'the thicklips'. Deception is clearly going to be a
significant issue; Roderigo initially believes Iago has deceived him,
Othello and Desdemona have deceived others by marrying secretly
and we know that Iago intends to deceive the Moor in ...

Act I Scene 1 Commentary Othello: Advanced - York Notes
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We learn that Iago has been passed over for promotion. Instead, Othello, a general, has made Michael Cassio his lieutenant (second in command). Iago holds Cassio in contempt and is bitter about his own fortunes (he is Othello ' s 'ancient', his ensign, line 32). He says that he only feigns loyalty to Othello; he is determined to revenge himself ...

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The meeting to discuss military operations and strategy now becomes a trial of Othello. The Duke asks Othello to respond to the charges against him and we hear conflicting reports of his 'whole course of love' (line 92). Brabantio insists again that his daughter must have been bewitched, while Othello maintains that he won her love fairly.

Act I Scene 3 Summary Othello: Advanced - York Notes

The Hollywood retelling of Othello, O (2001) is set in an American private high school, where the lead – Ovin – is a gifted black basketball player. The Desdemona figure is the principal 's daughter.

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Characterisation Bianca. Like Desdemona, Bianca is used and abused by the male characters in Othello. She is only seen in relation to men and is always in a vulnerable position; Iago maligns her mercilessly in Act V Scene 2 to distract attention from himself and Cassio is prepared to dally with but not marry her. Critics question whether Bianca is in fact a prostitute but Cassio's description ...

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Otello - Wikipedia

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