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Mistakes When Setting

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The BEST in HIFI and

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Guide To Home Theater  
Theater  
Magazine

The last few years have witnessed a revolution in how we watch movies at home.

Likewise, the Internet has forever changed the way we track down information around the world. Because SGHT covers the former, it only makes sense that to do it well, we should

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use the latter. And so  
the curtain is going up,  
and we now welcome  
you to the official  
Stereophile Guide to  
Home Theater website!

Stereophile Guide to  
Home Theater hatches a  
website ...

home theater would get  
plenty Of use," said new  
homeowner Ray. so  
much use, in fact, that

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after the couple bought their home in the development, they initially wanted an exact duplicate Of the theater, down to the components and aesthetic design. But there was little time: the Bouchers were about to close on the

Bliss HTA

Editor's Note: 24 years ago, in January 1995,

*Page 12/37*

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we published the first issue of Stereophile Guide to Home Theater, a sister publication intended to appeal to the the growing number of home-theater enthusiasts.

Stereophile's founder, the late J. Gordon Holt, had gotten early into the idea of accompanying movies with high-quality sound, and when

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I first visited his New Mexico home in January 1986, his system included an Advent NTSC-format video projector.

The Nonstick Embrace  
Of Home Theater |

Stereophile.com

I found Russ

Herschelmann's series  
of articles circa 1999 in  
Stereophile Guide to

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Home Theater most  
informative for deriving  
room dimensions. It  
operates using the  
Bonello theory that  
states that a minimum of  
5% difference between  
bass frequency  
resonances allows  
adjacent bass notes to  
remain pitch  
distinguishable from  
one another.

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In My Room | Home

Stereophile.com

Stereophile Guide to

Home Theater, Vol. 4

No. 6, July/August 1998

Magazine (Features

include: HDTV:

Anybody's Guess, A

License to Thrill, Vol. 4

No. 6) [Lawrence E.

Ullman] on

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offers. Cover features



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Guide: You Say You  
Want a Revel-ution!  
Theater  
Magazine

Stereophile Guide to  
Home Theater, Vol. 4  
No. 6, July ...

Stereophile Guide to  
Home Theater by Fred  
Manteghian My boss's  
church holds a yard sale  
every October in  
picturesque we-like-'em-  
Rich-field, Connecticut,  
where they take in

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enough money to send an underprivileged family of eight on a two-week, all-expenses-paid trip to Europe while the roof is being re-slatted.

Stereophile Guide to  
Home Theater Review  
of the ATI AT1505

Amp

The majority of home  
theaters use

7.1-surround sound and

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then there is the current audio wiring that homeowners are using, which is 9.1. Before setting up the surround sound, mark where each speaker will go in the room. Next, you will have to pre-wire the video projector.

Guide To Home Theater  
Stereophile Guide to  
Home Theater

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November 1998 Steven

Stone RB991 & RB993

Power Amplifiers In

some ways, evaluating  
an amplifier is simple.

First, look at the  
technical specifications  
to determine the power  
output. Then, find its  
price. Next, see how  
many channels it has.  
Divide the price by the  
number of channels to  
discover the price per

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channel. Guide To Home

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Ullman] on

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shipping on qualifying  
offers. Cover features  
include: You Say You  
Want a Revel-ution!

Stereophile Guide To  
Home Theater - Orris  
The most demanding  
test of a home-theater

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audio component is to use it in a high-end 2-channel stereo system.

To begin with, this is an audio-only test, so the listener's attention is focused on the sound, without competition from video. There are no surround effects, which means that any deficiencies in basic

Rotel

*Page 23/37*

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Stereophile belatedly started a video-related magazine in 1994, Stereophile Guide to Home Theater, which continues on-line as Ultimate A/V.'. Holt occasionally wrote reviews for both Stereophile and Absolute Sound in the 1990s, and was a frequent visitor to the annual Consumer



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Electronic Shows  
throughout the decade.

Magazine  
J. Gordon Holt -

Wikipedia

Stereophile Guide to  
Home Theater

September 1998 #17

Vol. 4 No. 7. by

Lawrence E. Ullman |

Jan 1, 1998. Single

Issue Magazine

Currently unavailable.

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Dummies. by Danny  
Briere and Pat Hurley |  
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Stereophile Guide to  
Home Theater,  
published 10 times per  
year by Stereophile, Inc.  
of Santa Fe, New  
Mexico, delivers in-

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depth information and  
unbiased advice about  
the high-performance  
video and multichannel  
audio technologies of  
today and tomorrow.

Stereophile Guide to  
Home Theater Appoints  
Maureen C ...

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Home Theater Excel  
Spreadsheet

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publication that reviews  
high-end audio  
components. Stereophile  
Guide to Home Theatre,  
which is published 10  
times a year, provides  
information on video  
and multichannel ...

COMPANY NEWS;  
PETERSEN  
COMPANIES TO BUY  
2 STEREOPHILE ...

Stereophile Show Home

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Entertainment 2005 Hi-Fi and Home Theater Event Sunday Page 2 In the Brinkmann / Mårten Design room was the Duke satellite mounted atop the Ellington subwoofer (\$18,500). They were being driven by the Brinkmann mono 175-watt power amplifiers (\$13,750) that were sitting on HRS platforms (\$1,300).

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Stereophile Show,  
Home Entertainment  
2005 Audiophile Show

...

He was involved in the launch of the Stereophile Guide to Home Theater in 1995 and was the editor of that magazine in print from 1999 to 2004. He continued to write for it as it folded into Home

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Theater and currently  
Sound & Vision. Tom  
holds BS and MS  
degrees in Electrical  
Engineering from the  
University of Notre  
Dame.

Thomas J. Norton Bio -  
ProjectorCentral  
-- Barry Willis,  
Stereophile Guide to  
Home Theater,  
"Recommended

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Components," Home  
Theater  
Magazine

March/April, 2004. Raw  
Power Meets Elegant  
Circuit Design

"Harmonic Rightness"  
Barry Willis praises the  
Parasound A51 for its  
"harmonic rightness" in  
Stereophile Guide to  
Home Theater for  
October 2003. "Its  
midrange was totally  
seductive, its  
soundstaging and



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imaging abilities in the  
same league as some of  
the best gear I've ever  
heard at any price...

Parasound Halo A 51  
Five Channel Power  
Amplifier-Audio  
Advisor

Stereophile Show Home  
Entertainment 2005 Hi-  
Fi and Home Theater  
Event By Rick Becker  
Page 1 Shortly after my

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Montreal show report  
was posted, Steven R.  
Rochlin commented  
"You sure listed a lot of  
Best Rooms in your  
report." My response to  
Steven was "Not only  
had the bar of  
excellence been raised  
this year, but a lot of  
presenters had cleared  
that bar."

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New York NY, the Hi-Fi and Home ...

PS Audio's Power Plant  
AC-regeneration

devices have taken the audio and home-theater worlds by storm. The P300 was voted 2000 Accessory of the Year in Stereophile (December 2000), and the P600 won the Editors' Choice Platinum Award in

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Stereophile Guide to

Home Theater (January  
2001). The Power Plant  
differs from

conventional power-line  
conditioners (PLCs) in  
that it doesn't just "clean  
up" AC but actually  
synthesizes (or  
regenerates) it.

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25e5e3f  
Magazine