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The Renaissance Studies in Art and Poetry. by Walter Pater (Author), Donald L. Hill (Editor) September 1980; First Edition; Paperback \$41.95, £35.00; Courses European Art Visual Culture European Literature; Title Details. Rights: Available worldwide Pages: 532 ISBN: 9780520036642 Trim Size: 5.5 x 8.5 Illustrations: 1 frontisp., 16 illustrations

The Renaissance Studies in Art and Poetry
Renaissance art is the painting, sculpture and decorative arts of the period of European history, emerging as a distinct style in Italy in about 1400, in parallel with developments which occurred in philosophy, literature, music, science and technology.Renaissance (meaning "rebirth") art, perceived as the noblest of ancient traditions, took as its foundation the art of Classical antiquity, but ...

Renaissance art - Wikipedia
George McClure, Doubting the Divine in Early Modern Europe: The Revival of Momus the Agnostic God. Cambridge, Cambridge University Press, 2018. xiii + 268 pp. £75.00.

Renaissance Studies - Wiley Online Library
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Renaissance Studies (MA) — Birkbeck, University of London
The Renaissance: Studies in Art and Poetry: Author: Walter Pater: Editor: Donald L. Hill: Edition: illustrated, annotated: Publisher: University of California Press, 1980: ISBN: 0520036646, 9780520036642: Length: 489 pages: Subjects

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