

The Sand Child Tahar Ben Jelloun

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~~HST 241 Fall 2020: Research Project Part II Sittin' in the Sand The Sand Child Tahar Ben~~

~~The Sand Child (l'Enfant de sable) is a 1985 novel by Moroccan author Tahar Ben Jelloun. First published in France, the novel's message expresses on multiple levels ideas about the post-colonial condition of Morocco while also emphasising themes relating to the construction of individual identities. It can also be seen as a critique of "traditional" Islamic and Moroccan morals, with specific reference to the position of women.~~

~~The Sand Child — Wikipedia~~

~~In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring.~~

~~The Sand Child: Amazon.co.uk: Ben Jelloun, Tahar, Sheridan ...~~

~~?????? ?? ???? Tahar Ben Jelloun (Arabic: ??????? ?? ??????) is a Moroccan writer. The entirety of his work is written in French, although his first language is Arabic. He became known for his 1985 novel L'Enfant de Sable (The Sand Child). Today he lives in Paris and continues to write.~~

~~The Sand Child by Tahar Ben Jelloun — Goodreads~~

~~In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already the father of seven daughters, Hajji Ahmed determines that his eighth child will be a male.~~

~~The Sand Child | Johns Hopkins University Press Books~~

~~A poet, novelist, essayist, journalist, and playwright, Tahar Ben Jelloun frequently speaks out against injustice, racism, and discrimination against North Africans and Palestinians. In The Sand Child, his sixth novel, he focuses, among other issues, on gender relations and the plight of females in Moroccan society.~~

~~The Sand Child | Encyclopedia.com~~

~~In The Sand Child, Tahar Ben Jelloun composes a multi-layered tale about Ahmed, a woman socialized as a man, who struggles to reclaim her sexuality. Ben Jelloun contrasts gender and sexual orientation to suggest that a person's characteristics can be shaped and changed by will, but his sexuality is predisposed and will be the deciding factor of how he will act and identify himself within his ...~~

~~Gender in "The Sand Child" By Tahar Ben Jelloun Example ...~~

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The Sand Child by Tahar Ben Jelloun, Alan Sheridan (Translator) In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law.

~~Tahar Ben Jelloun — The Sand Child~~

The Sand Child Essay. 982 Words4 Pages. In The Sand Child, Tahar Ben Jelloun composes a multi-layered tale about Ahmed, a woman socialized as a man, who struggles to reclaim her sexuality. Ben Jelloun contrasts gender and sexual orientation to suggest that a person's characteristics can be shaped and changed by will, but his sexuality is predisposed and will be the deciding factor of how he will act and identify himself within his community.

~~The Sand Child Essay — 982 Words | Bartleby~~

Enfant de sable by Tahar Ben Jelloun, 1987, Harcourt Brace Jovanovich edition, in English - 1st U.S. ed. The sand child (1987 edition) | Open Library Donate ?

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In this lyrical, hallucinatory novel set in Morocco, Tahar Ben Jelloun offers an imaginative and radical critique of contemporary Arab social customs and Islamic law. The Sand Child tells the story of a Moroccan father's effort to thwart the consequences of Islam's inheritance laws regarding female offspring. Already the father of seven daughters, Hajji Ahmed determines that his eighth child will be a male.

~~Amazon.com: The Sand Child (9780801864407): Ben Jelloun ...~~

The Sacred Night continues the remarkable story Tahar Ben Jelloun began in The Sand Child. Mohammed Ahmed, a Moroccan girl raised as a boy in order to circumvent Islamic inheritance laws regarding female children, remains deeply conflicted about her identity.

~~The Sacred Night: Amazon.co.uk: Ben Jelloun, Tahar ...~~

Tahar Ben Jelloun was born in Fes, French Morocco, 1 December 1944. His family consisted tow parents with four children(including himself), three boys and a girl—lived in a small apartment in the medina, the old medieval section of Morocco's most beautiful city. His father, a shopkeeper, sold spices from a tiny shop in the souk and later worked as a tailor, making djellabas (the long ...

~~Tahar Ben Jelloun — The Sand Child 2A — Google Sites~~

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Tahar Ben Jelloun is one of the better known French writers from Morocco. The highlight of his writing career came when he published his Nobel Prize winning novel L'Enfant de Sable (The Sand Child). He also received Prix Goncourt for his work in this novel. Although his mother tongue is Arabic, most of his work is in French.

~~53 Powerful Quotes By Tahar Ben Jelloun~~

discussed in biography In Tahar Ben Jelloun ...until L'Enfant de sable (1985; The Sand Child), an imaginative, richly drawn novel that critiques gender roles in Arab society through the tale of a girl raised as a boy, that Ben Jelloun was accorded widespread praise and recognition.

~~The Sand Child | work by Ben Jelloun | Britannica~~

Tahar Ben Jelloun was born in Morocco in December 1944. As a child, he attended an Arabic-French bilingual elementary school. Despite the fact that his mother tongue is Arabic, the totality of his literary work is written in French. He then studied in the Lycée Regnault in Tangier, Morocco, until he was 18 years old. He studied philosophy at Mohammed V University in Rabat.

~~Tahar Ben Jelloun — Shelbi Norris — 5B The Sand Child~~

Tahar Ben Jelloun is one of the established North African post-colonial authors. Despite the fact that his mother tongue is Arabic, the totality of his literary work is written in French. He is best known for his novel L'Enfant de Sable (The Sand Child, 1985). Jelloun was born to a shopkeeper and his wife on December 1, 1944, in Fez, Morocco.

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~~Tahar Ben Jelloun | Biography, Books and Facts~~

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~~The Sand Child Quotes (1 quote) — Goodreads~~

Seemingly cursed to father only daughters in a society that devalues females, an Arab conceals the birth of an eighth girl by proclaiming the child, Ahmed, a son and heir.

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