

## Theft Of An Idol Text And Context In The Representation Of Collective Violence Princeton Studies In Culture Power History

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Adopting different modes — narrator, detective, and social scientist — Brass treats incidents of collective violence arising initially out of common occurrences such as a drunken brawl, the rape of a girl, and the theft of an idol, and demonstrates how some incidents remain localized while others are fit into broader frameworks of meaning, thereby becoming useful for upholders of dominant ideologies.

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